



Jake Alexander

AEA Member

Eyes: Blue Height: 5'7" Hair: Red/Blonde Voice: Tenor

alexanderjake34@gmail.com

860-367-6441

jakealexanderactor.com

Theatre

NATIONAL TOUR

Seussical! The Musical

Wickersham /Mr. Mayor

TheatreWorks USA National Tour; dir. Nathan Brewer

REGIONAL

A Few Good Men

Tom/ Kaffee Understudy

The Gallery Players of Brooklyn; dir. Mark Harbournth

Creative License

Perp

New York International Fringe Festival; dir. Rachel Bertone

Bye Bye Birdie

Hugo Peabody

Footlight Club Playhouse, Boston MA; dir. Todd Rinehart

Spamalot

Herbert/Others

Marblehead Little Theatre, Boston MA; dir. Steve Black

The Tempest

Ferdinand

Flock Theatre Co., New London CT; dir. Derron Wood

COLLEGIATE

The 39 Steps

Clown

The Robsham Theatre, Boston; dir. Luke Jorgensen

Avenue Q

Princeton

The Robsham Theatre, Boston; dir. Stuart J. Hecht

Little Shop of Horrors

Seymour

Cecilian Society, Glasgow University; dir. Laura Bauld

Events

Hayley & Jake: The Past Three Years

Director/Soloist

The Duplex in the West Village

Musical Theatre Factory

Performer

“Hooligans”, March 2016 4x15

Education & Training

Boston College, Class of 2014; B.A. in Applied Psychology and English, with minor in Theatre

Vocal Training and Rep Coaching with Anne Nathan

Linklater/Meisner Training with Patricia Riggan

Special Skills

Improvisation, Dance, Accents (Cockney, RP, Scottish, German), Some Spanish, Basic Guitar, Stage

Management Experience, Sorting M&M's by color, knows his way around a Crock Pot, training his cat to speak

(unsuccessful at this point)

Playwriting

SUBMISSIONS & READINGS

But Did I Leave the Oven On?

Equity Library Theatre Winter Festival 2021 (Finalist)

Yland

Quarantine Reading Society, March 2021

RESIDENCIES

Foster's Theatrical Artist Residency

Cultivating Curiosity, Summer 2021 (Playwright)

SELF PRODUCED

Forgive Me

Streaming on Youtube

All works can be read on [NewPlayExchange](#) or [Playwright's Center](#)