



# Jake Alexander

AEA Member

**Eyes:** Blue **Height:** 5'7" **Hair:** Red/Blonde **Voice:** Tenor

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## Theatre

### NATIONAL TOUR

Seussical! The Musical

*Wickersham /Mr. Mayor*

TheatreWorks USA National Tour; dir. Nathan Brewer

### REGIONAL

A Few Good Men

Creative License

Bye Bye Birdie

Spamalot

The Tempest

*Tom/ Kaffee Understudy*

*Perp*

*Hugo Peabody*

*Herbert/Others*

*Ferdinand*

The Gallery Players of Brooklyn; dir. Mark Harbourn

New York International Fringe Festival; dir. Rachel Bertone

Footlight Club Playhouse, Boston MA; dir. Todd Rinehart

Marblehead Little Theatre, Boston MA; dir. Steve Black

Flock Theatre Co., New London CT; dir. Derron Wood

### COLLEGIATE

The 39 Steps

Avenue Q

Little Shop of Horrors

*Clown*

*Princeton*

*Seymour*

The Robsham Theatre, Boston; dir. Luke Jorgensen

The Robsham Theatre, Boston; dir. Stuart J. Hecht

Cecilian Society, Glasgow University; dir. Laura Bauld

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## Events

Hayley & Jake: The Past Three Years

Musical Theatre Factory

*Director/Soloist*

*Performer*

The Duplex in the West Village

“Hooligans”, March 2016 4x15

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## Education & Training

Boston College, Class of 2014; B.A. in Applied Psychology and English, with minor in Theatre

Vocal Training and Rep Coaching with Anne Nathan

Linklater/Meisner Training with Patricia Riggan

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## Special Skills

Improvisation, Dance, Accents (Cockney, RP, Scottish, German), Some Spanish, Basic Guitar, Stage

Management Experience, Sorting M&M's by color, knows his way around a Crock Pot, training his cat to speak

(unsuccessful at this point)

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## Playwriting

### SUBMISSIONS & READINGS

*But Did I Leave the Oven On?*

*Yland*

Equity Library Theatre Winter Festival 2021 (Finalist)

Quarantine Reading Society, March 2021

### SELF PRODUCED

*Forgive Me*

Streaming on Youtube

All works can be read on NewPlayExchange or Playwright's Center

